

20 世纪中叶李巷村民俗家具研究

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摘要:【目的】通过对南京江宁区李巷村遗存老家具的调研和记录,以个案的形式分析和总结我国 20 世纪江南地区民俗家具的时代特点。【方法】采用艺术人类学田野调查的方法,用影像的方式记录李巷村红色文化教育基地建立过程中,村民所捐献的 93 件上世纪的民俗家具,同时进行尺寸测绘和村民访谈。运用多重证据法和对比研究法讨论李巷村民俗家具的时代特点。【结果】1、就地取材。李巷村民俗家具未见传统的红木用料,而多为当地的榉木、榆木等柴木。2、特殊款式。李巷村的民俗家具出现了一些现有资料上少见的款式,如带镂空层的高腿碗柜。3、相比传统红木家具,民俗家具在结构形制上少有改良,但表面处理如打磨和雕花工艺的水平下降了。4、功能性的抽屉越来越多。5、桌椅上均出现以木仿竹的做法。6、在小椅子上出现了类似现代座椅的结构。7、大型柜体多见方角柜,少见圆角柜。8、大部分家具脚部离地都很高,因是受环境气候潮湿的影响。【结论】20 世纪江南地区民俗家具延续了明清家具的造型手法,保持了朴素实用的特点,随着社会的发展,自有自己缓慢发展的步伐。与同时期的海派家具不同,它较少受到外来文化的影响。

关键词: 民俗家具; 20 世纪中叶; 李巷村

Study on folk furniture in Lixiang Village in the middle of 20th century

Abstract: [Objective] Through the investigation and record of the old furniture in Lixiang Village, Jiangning District, Nanjing, the characteristics of folk furniture in Jiangnan area in the 20th century were analyzed and summarized in the form of individual cases. [Methods] The 93 pieces of folk furniture donated by the villagers in the last century during the establishment of the Red cultural Education Base in Lixiang Village were recorded by means of artistic anthropology field investigation. At the same time, dimensional mapping and villagers' interviews were conducted. Using multiple evidence method and comparative research method to discuss the characteristics of The Times of folk furniture in Li Xiang Village. 【 Results 】 1. Local materials. The folk furniture of Li Xiang village does not see the traditional mahogany materials, but mostly the local beech, elm and other wood. 2. Special styles. The folk furniture of Li Xiang Village has some styles that are rarely seen in the existing data, such as the high leg cupboard with hollow layer. 3, compared with traditional mahogany furniture, folk furniture has little improvement in structural shape, but the level of surface treatment such as grinding and carving technology has declined. 4. More and more functional drawers. 5, the practice of imitating bamboo with wood appeared on the tables and chairs. 6. A structure similar to a modern seat appeared on a small chair. 7, the large cabinet is more square corner cabinet, rare rounded corner cabinet. 8, most of the furniture feet are very high from the ground, because it is affected by the environmental climate and humidity. [Conclusion] In the 20th century, the folk custom furniture in Jiangnan area continued the modeling technique of the furniture of Ming and Qing dynasties, maintained the characteristics of simple and practical, and developed slowly with the development of society. Different from the Shanghai style furniture of the same period, it is less influenced by foreign culture.

Key words: Folk furniture; The middle of the 20th century; Li Xiang.